

STAY

LEONARDSLEE HOUSE



STAYING AT LEONARDSLEE HOUSE

Visitors to Leonardslee Lakes & Gardens, near Horsham in West Sussex, can enjoy a luxury overnight stay after visiting the Grade I Listed woodland estate and experiencing the multi-course tasting menu at Executive Chef Jean Delport's Michelin Starred Restaurant Interlude.



Grade II Listed Leonardslee House, built in an Italianate style in 1855, features ten charming en-suite bedrooms, newly created on the first floor. They are accessed by the magnificent hallway and galleried landing, which is bathed in natural light from an original domed atrium.

The great Victorian plant collector Sir Edmund Loder purchased the estate in 1889 and planted the extensive woodland gardens and exotic flora that create the estate's charismatic charm, offering guests a holiday break to remember.

All the rooms feature **superb views** across the woodland gardens, which guests are welcome to explore at their leisure. Guests are also invited to experience a **lunch or dinner** set tasting menu at **Michelin star Restaurant Interlude**.



THE CONCEPT

Each of the ten bespoke, ensuite bedrooms feature the fabric and wallpaper style of a quintessential British interior design house, overseen by the Johnston Parke Interiors studio and architects Gould Baxter.



This creates an immersive experience for guests, with classic themes by some of the best known and loved British designers, many of whom print their fabrics and wallpapers in the UK and with a strong focus on sustainable and artisan design.



The designers have sourced antiques to reduce environmental impact and commissioned furniture suppliers who make their products in the UK. This includes David Seyfried for upholstery, Hypnos for beds, BTC Original for lighting, as well as Edward Bulmer, and Farrow and Ball for paints.

THE DESIGNERS

DELUXE SUITE

Lewis and Wood



SUPERIOR ROOMS

Penny Morrison
Veere Greeney
GP J Baker



SUPERIOR CLASSIC ROOMS

Soane Britain
Sanderson



CLASSIC ROOMS

Rapture and Wright
Colefax and Fowler
Nina Campbell
Christopher Farr



DELUXE SUITE

MAGNOLIA SUITE

DESIGNER:
Lewis and Wood

-  Super king-sized bed with 300 thread-count bed linen
-  Flat screen TV
-  Wine fridges featuring Estate wines
-  Underfloor bathroom heating
-  Tyneham toiletries
-  Bathrobes
-  Nespresso coffee machine
-  Statement freestanding baths with separate walk-in showers
-  Marble clad bathrooms
-  Chandeliers in bedrooms and bathrooms
-  Antique furniture and artwork
-  Desk
-  Sofa or armchair
-  Still and sparkling mineral water



This elegant spacious suite is entered through one of our feature arched doors off the galleried landing and is decorated with a selection of wallpapers and fabrics from Lewis and Wood with stunning views of the gardens. It is the largest bedroom and only suite designed for our special guests, featuring a separate sitting room with comfortable seating and a television in each room and wine fridge.



The room contains many of the original features with marble fireplaces, elaborate cornicing and window shutters.

There is a spacious built-in wardrobe and dressing table.

The Calacatta marble lined bathroom with its statement freestanding nickel bath, antique chandelier and classic double vanity from Catchpole and Rye is the height of luxury and comfort.



Enjoy an undisturbed dip in your roll top bath overlooking the grounds; settle down in the sitting area with a good book and a drink to hand; or take advantage of the canopied **super king size bed** and cuddle up for the evening.

The delicate wallpaper 'Bella' in the bedroom is one of four designs in Lewis and Woods Voysey collection, based on original drawings by the Edwardian architect and textile designer C.F.A. Voysey, and is hand printed in the UK with the kind permission of the V&A.



The sitting room wallpaper 'Indienne Tint' is a pretty panel design, painted by Parisian textile designer, Serge Maury, and based on the 18th Century chintzes from the Coromandel Coast in Southern India.

Lewis and Wood focus on individuality, high quality, considered and carefully crafted design products, as opposed to the mass produced.

All their fabrics and wallpapers are hand printed in the UK at their workshop at Stroud.



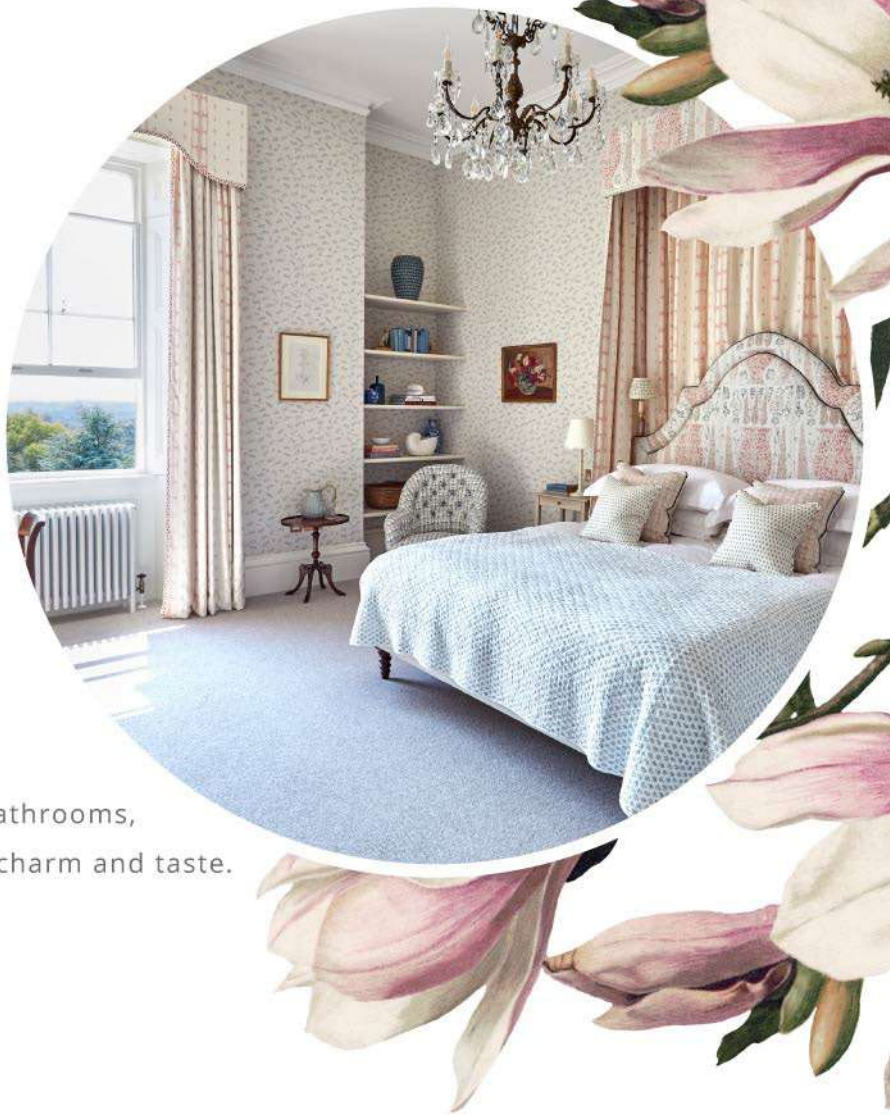
SUPERIOR ROOMS

Our elegant Superior Rooms are located on the first floor of The House, and feature super king size beds, tasteful period features and furnishings comfortably married with impeccable design, all steeped in the rich history of the house.

With stunning views, a mix of antiques and contemporary pieces and opulent marble bathrooms, these luxurious rooms all exude inimitable charm and taste.

INSIDE THE ROOMS

-  Super king-sized bed with 300 thread-count bed linen
-  Flat screen TV
-  Wine fridges featuring Estate wines
-  Underfloor bathroom heating
-  Tyneham toiletries
-  Bathrobes
-  Nespresso coffee machine
-  Statement freestanding baths with separate walk-in showers
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SUPERIOR EUCALYPTUS

DESIGNER:
Penny Morrison

This pretty room is decorated with a selection of wallpapers and fabrics from British designer Penny Morrison and has the feel of a country bedroom with delicate 'Sprig' wallpaper, vintage botanical artwork, a canopied bed and a striking marble wallpapered bathroom featuring 'Dahlia' with a statement copper roll top bath and walk in shower.



Penny is a world-renowned interior designer known and loved for her unique ability to create beautiful, harmonious spaces through surprising design combinations.

From Turkish embroidery and Japanese textiles to Anglo-Indian symbols and ancient Greek Motifs, Penny and her design team take their inspiration from vibrant cultures around the world and throughout history, reimagining them through a contemporary lens that is entirely unique to the free-spirited Penny Morrison style.

The fabrics and wallpapers are all designed here in Britain, and while the collection is influenced by art and textiles from across the globe, at the heart of every design is a respect and admiration for British heritage and the long-standing textile industry in the United Kingdom. They also produce and print all of their fabrics and wallpapers in the United Kingdom in order to reduce their carbon footprint and support the local industry.



SUPERIOR

RHODODENDRON

DESIGNER:
Veere Greeney

This opulent room features elegant paneled walls and soaring ceilings with grand views over the estate which takes you back to a bygone era of country house interiors.

The soft pink tones of Edward Bulmer 'Jonquil' act as a perfect foil for Veere Greeney's iconic 'Folly' fabric in Temple Pink.

The striking bathroom features the dramatic veined Calacatta Viola marble, his and hers marble sinks and a statement free standing nickel bath for some old school British glamour.



Veere Grenney has been at the forefront of the international interior design industry for over 30 years. He trained under Mary Fox Linton, and later was a director at Sibyl Colefax and John Fowler before launching his own company in central London 17 years ago. He is considered one of the top UK Interior Designers.



SUPERIOR

SIR EDMUND LODER

DESIGNER:
GP J Baker

This spacious room features the multiple designs of the GP J Baker design house family – Kravet, Lee Jofa, Baker Lifestyle, Mulberry, Threads and Brunschwig and Fils anchored by the dramatic 'Chifu Blush' wallpaper, a stunning interpretation of an 18th century Quing dynasty dragon robe.



Elegant upholstery from British furniture designer David Seyfried and stunning views of the gardens create the perfect room for a relaxed home away from home stay. The generous bathroom features a copper roll top bath, full length curtains, a large walk-in shower and double vanity.

An unusual existing double height paneled and glazed cupboard has been retained as a feature walk in wardrobe.

Established in 1884 GP & J Baker has been the proud holder of Her Majesty the Queen's Royal Warrant since 1982 in recognition of the supply of GP & J Baker fabrics and wallcoverings to the Royal household. They have extensive archives which enable them to explore their rich design heritage.






CLASSIC ROOMS

Each of our contemporary-styled Classic Rooms in the north wing of the house have been individually designed to reflect the whimsical nature of our beautiful estate. With a more mid-century feel than the main house rooms they inject some colour and fun with a more relaxed vibe for our guests without compromising on quality and comfort. Here we have featured some new British interior design houses as well as some classic names.



The bathrooms are packed with personality, with paneled walls, feature wallpapers and interesting patterned tiles to ensure a memorable stay. All the rooms have lovely views of the estate and gardens.

INSIDE THE ROOMS

-  King-sized bed with 300 thread-count bed linen
-  Flat screen TV
-  Wine fridges featuring Estate wines
-  Underfloor bathroom heating
-  Tyneham toiletries
-  Bathrobes
-  Nespresso coffee machine
-  Walk-in showers
-  Desk
-  Armchair
-  Still and sparkling mineral water



SUPERIOR CLASSIC PINOTAGE

DESIGNER:
Soane Britain

The most masculine of our rooms featuring paneling details and a red and blue colour palette to offset the striking Soane 'Seraphic Star' wallpaper.

This room featuring a walk-in dressing room leading to the elegant bathroom with its rich indigo walls, dramatic lighting and statement nickel bath is the perfect place to relax before dinner. Every fabric in the room is sourced from the Soane Britain collection.



Soane Britain is an iconic British design house known for its recognisable elegant and colourful designs. Since 1997, the integrity of the manufacturing process has underpinned all Soane's work. Every single piece is made in Britain, using a network of workshops that excel in traditional crafts.

Seraphic Star takes its inspiration from a late 18th Century 'chafarcani' cotton quilt. The term chafarcani, or as it is sometimes known Jaffarcanis, refers to a type of simple, wood-block printed fabric that became popular in the South of France following its introduction from India, and later from the Ottoman Empire in the 17th century.



SUPERIOR CLASSIC

MEADOWSWEET

DESIGNER:
Sanderson



This whimsical corner room has the feel of a country cottage bedroom highlighted by the William Morris wallpaper 'Meadow Sweet' paired with Farrow and Ball Sudbury Yellow and Oval Room Blue paint

The bathroom is the largest of the Junior rooms with a statement roll top nickel bath, walk in shower and wide vanity sink topped off with a vintage chandelier.

The walls are paneled to half height and feature the same wallpaper as the bedroom with a pretty Fired Earth patterned tile.



This special room features the multiple designs of the Sanderson design house family – William Morris, Zoffany, Harlequin and Sanderson.

William Morris is synonymous with Arts and Crafts design and his Meadow Sweet design was originally designed by J.H. Dearle in 1904 and has a delicate nostalgic charm.



CLASSIC ROSE

DESIGNER:
Colefax and Fowler

This spacious room features the iconic designs of this classic British institution that is Colefax and Fowler. The star of the show is the 'Bowood' roses wallpaper setting off a romantic scheme of greys and pale pinks.

This classic Colefax and Fowler design is based on a document originally discovered by John Fowler at Bowood House. Bowood wallpaper continues to charm us with its informal rose sprays.

Relax in the luxurious upholstery of David Seyfried and enjoy the rolling views across the Leonardslee estate.



The bathroom features a spacious walk-in shower with marble lined walls topped off with a delicate pink stripe wallpaper.

This quintessentially English firm started in the 1930's by Sibyl Colefax and John Fowler is admired worldwide for its timelessness, subtle colours and sophisticated designs which have decorated Buckingham Place and the Prime Minister's residence Chequers.

CLASSIC MAPLE

DESIGNER:
Nina Campbell

This striking green room features the designs of renowned interior design **Nina Campbell**. A protégé of **Sibyl Colefax** and **John Fowler**, Nina went on to set up her own business and designed the interiors for the original infamous **Annabel's Club** in London.



The room design features only three colours, green, white and black for a statement room based around a delicate wallpaper 'Ashdown Chelwood', a carnation floral garland design.

The cosy bathroom features paneled walls and ceiling in the dramatic 'Invisible Green' from **Edward Bulmer** and a 1930's inspired tiling detail in the walk-in shower.



CLASSIC CAMELLIA

DESIGNER:
Rapture & Wright



The fresh and pretty coral bedroom features the fabrics and wallpaper of British design house Rapture & Wright. The delicate wallpaper 'Maytree' is based on the colloquial name for the Hawthorne. The May Tree's abundant spring blossom is a familiar sight in English hedgerows and this romantic abstract floral design is loosely influenced by a Wiener Werkstatte design from the early 20th Century.

The bijou green tiled bathroom with walk in shower features a 'Daisy' patterned mosaic floor.



Rapture & Wright was created in 1994 are one of the few remaining studios in the UK to print by hand at their workshop in Gloucestershire. The tools they use are simple and the process has changed little over the years. By adapting these traditional techniques, the ambition is to combine the subtle and personal results of hand production with a flexibility of design able to satisfy today's renewed taste for bespoke. As a small manufacturing studio Rapture & Wright believe that the hand of the maker shouldn't leave an imprint upon the environment.

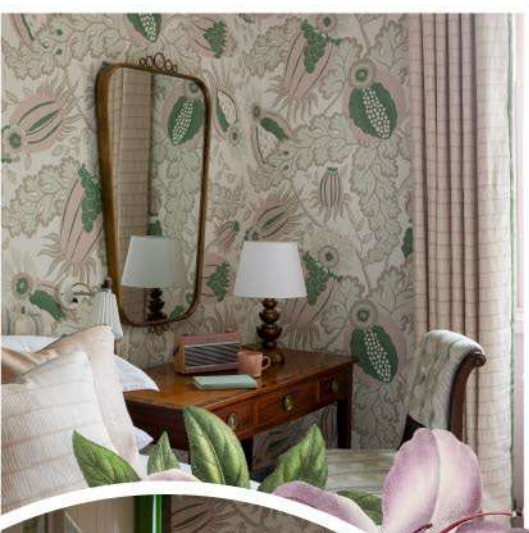


CLASSIC AZALEA

DESIGNER:
Christopher Farr

This fun vibrant room's key feature is the dramatic and recognisable 'Carnival' wallpaper from design house Christopher Farr in delicate shades of pink and green.

Carnival was designed in the 1970s by the late fabric designer Michael Szell.



The cosy bathroom features paneled walls and ceiling in the soft colour of 'Pink Ground' by Farrow and Ball with an interesting tiled floor by Fired Earth and a walk-in shower.

Since its inception in 2000, Christopher Farr's creative direction has been underpinned by a commitment to the finest materials, traditional craftsmanship, and innovative collaborations with renowned artists and designers around the world. The collection is produced by a very selective group of craftsmen.

All designs are hand- and screen-printed at a family-owned printer in the U.K. The woven textiles are produced in European artisanal mills, exploring new weave structures and innovative yarn spinning.



VISIT LEONARDSLEE HOUSE ACCOMMODATION WEBSITE

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